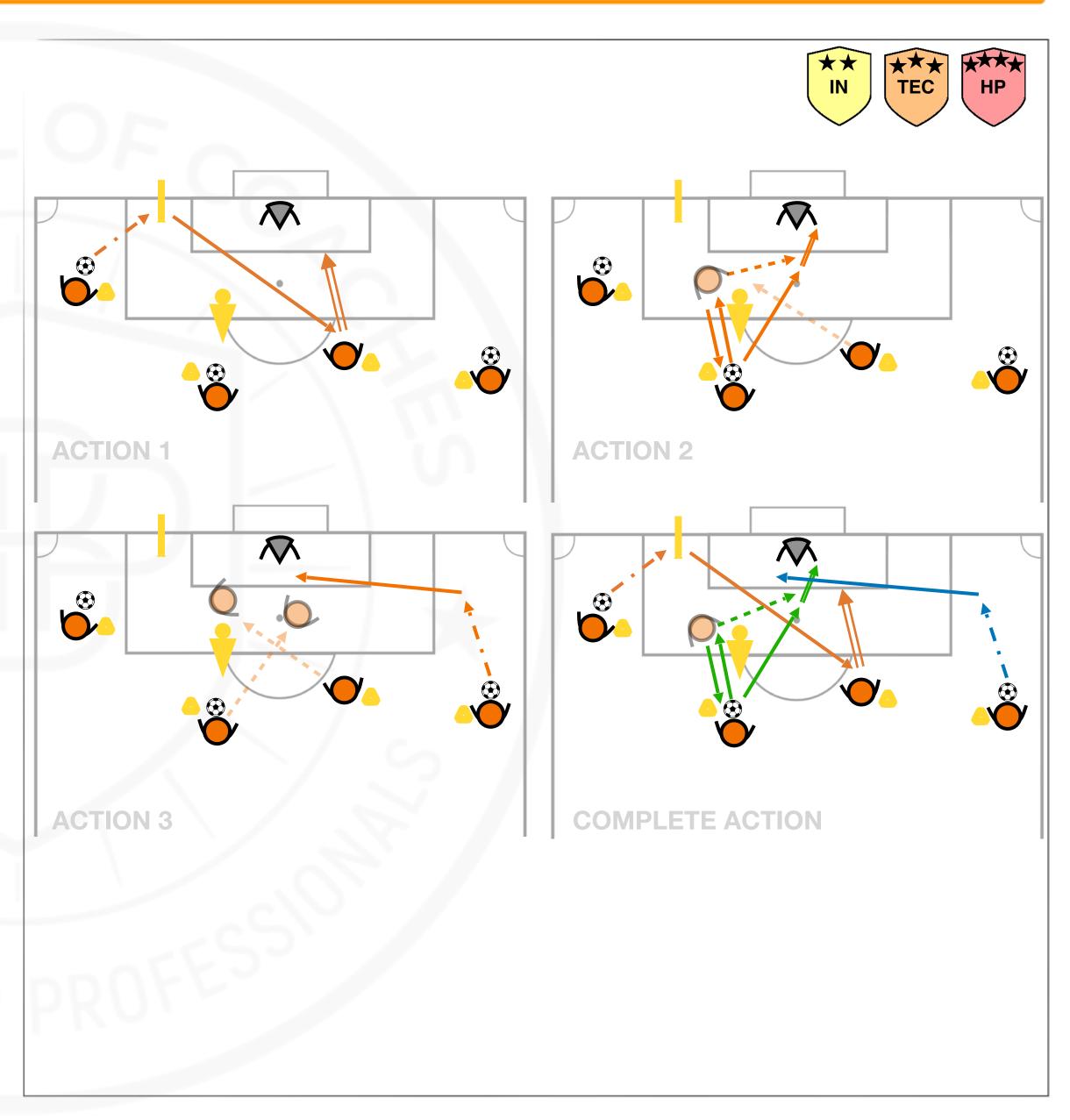


ANALYTICAL EXERCISE

CONTENT			CONCEPT	
SIVIC' SHOOTING			of the foot to give more accuracy (close instep to give more power (long shots).	
MICROCYCLE DAY	TIME		SPACE	
MD-1	2 sets of 3-4 mins with 1 min breaks		Around the penalty area.	
CONDITIONAL ORIENTATION	N° OF PLAYERS		EQUIPMENT	
Activation	Min. 6 players		Cones, balls and mannequins.	
	DESCR	IPTION		

- Action 1: start with player no. 1 with the ball and take it to the cone, there they make a cutback to the player waiting at the top of the box (no. 2), who receives the ball and shoots at goal.
- Action 2: Once player no. 2 has finished they will receive the pass from player no. 3 with who they will make a wall pass and then shoot at goal.
- Action 3: Player no. 4 will carry the ball and then make a cross for players no. 2 and 3.

RULES	SCORING
- The first strike should be from outside the area.	 Each time a player scores a goal, they score 1 point (individually). The winner is the player who has scored the most points.
GRADIENT	FEEDBACK
(+) Put 1 defending player to go out to defend action 1 and 3.(-) In action 1, allow the player inside the area to finish.	To shoot from a position close to the goal, which surface of the foot will I use to be more accurate? For a shot from a position far from the goal, which surface of the foot will I use to ensure that there is power?





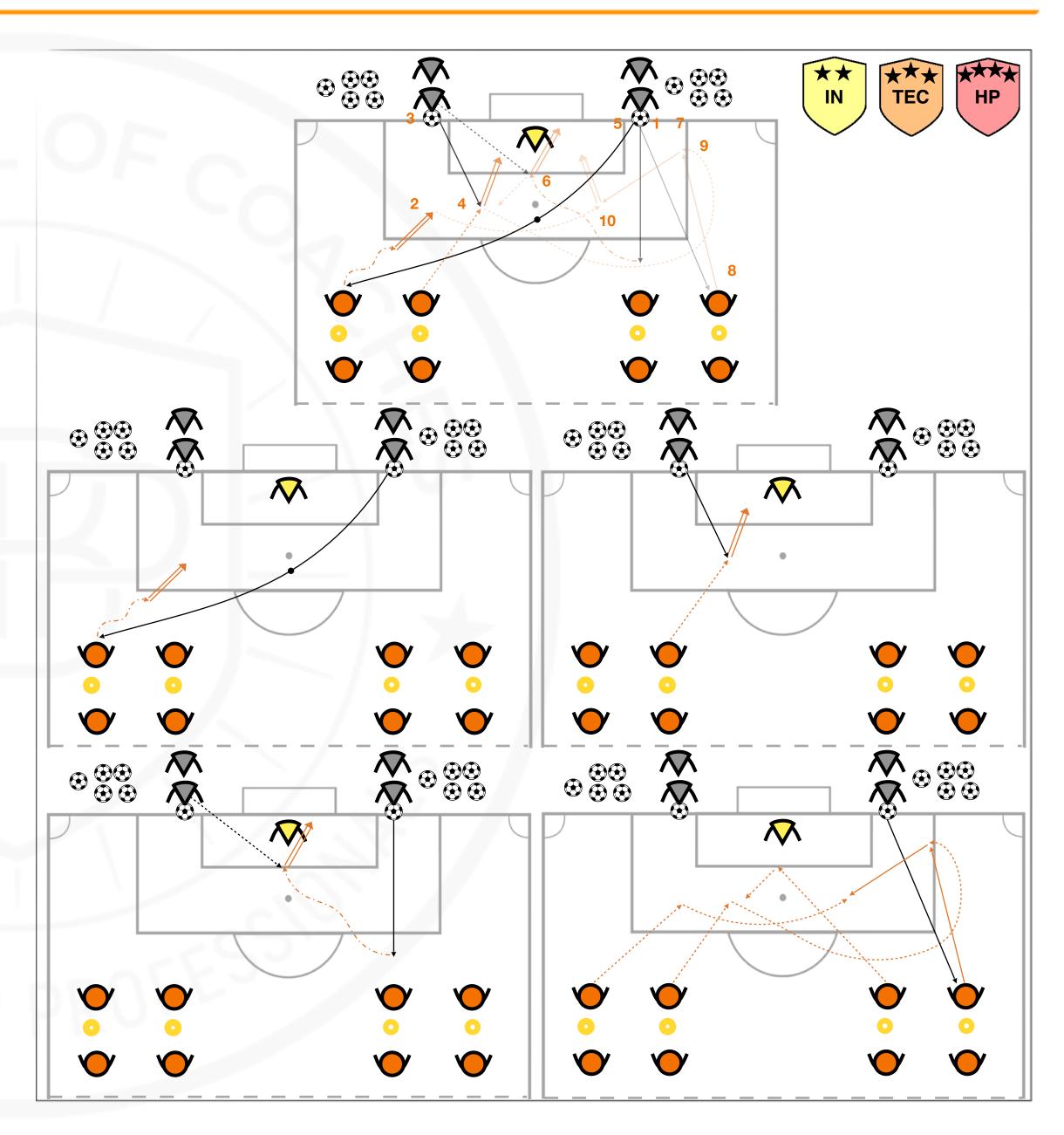
ANALYTICAL EXERCISE

CONTENT SMS: Shooting		CONCEPT The instep of the foot should be used to give power to the ball.	
MD-4 / MD-1	4 sets of 3 mins		1/4 of a 11v11 pitch
CONDITIONAL ORIENTATION	N° OF PLAYERS		EQUIPMENT
Strength / Activation	13 players: 4 v 8 + 1 GK		Bibs, cones and balls.
	DESCR	IPTION	

There will be 12 players arranged as follows: 4 lines at the edge of the area with 2 players per line (there can be more per line depending on the number of players in the team and the amount of rest we want to give between repetitions) and 2 lines on each side of the goal and a GK.

- 1st action: cross to the first line, orientated control + finish from outside the area.
- 2nd action: low pass inside the area to the second line + finishing on one touch.
- 3rd action: forward pass to the third line + orientated control to face 1v1 against the defending player in the first defending line + finish.
- 4th action: pass to the edge of the box on the 4th line + through ball into the area + underlap from player in the 2nd line + cross + finish from the players in the first and third line.

NORMATIVA	PUNTUACIÓN	
Rotation: From position line 1 rotation to the right passing through the role of passer-defender (greys).	The player with the most goals scored wins.	
GRADIENT	FEEDBACK	
 (+) increase the distance from which the shot is to be taken. (-) decrease the distance from where to shoot. 	 Lean over the ball. Use arms to maintain balance. Use the instep to give power to the shot. Use the inside when we are close to place the shot. 	

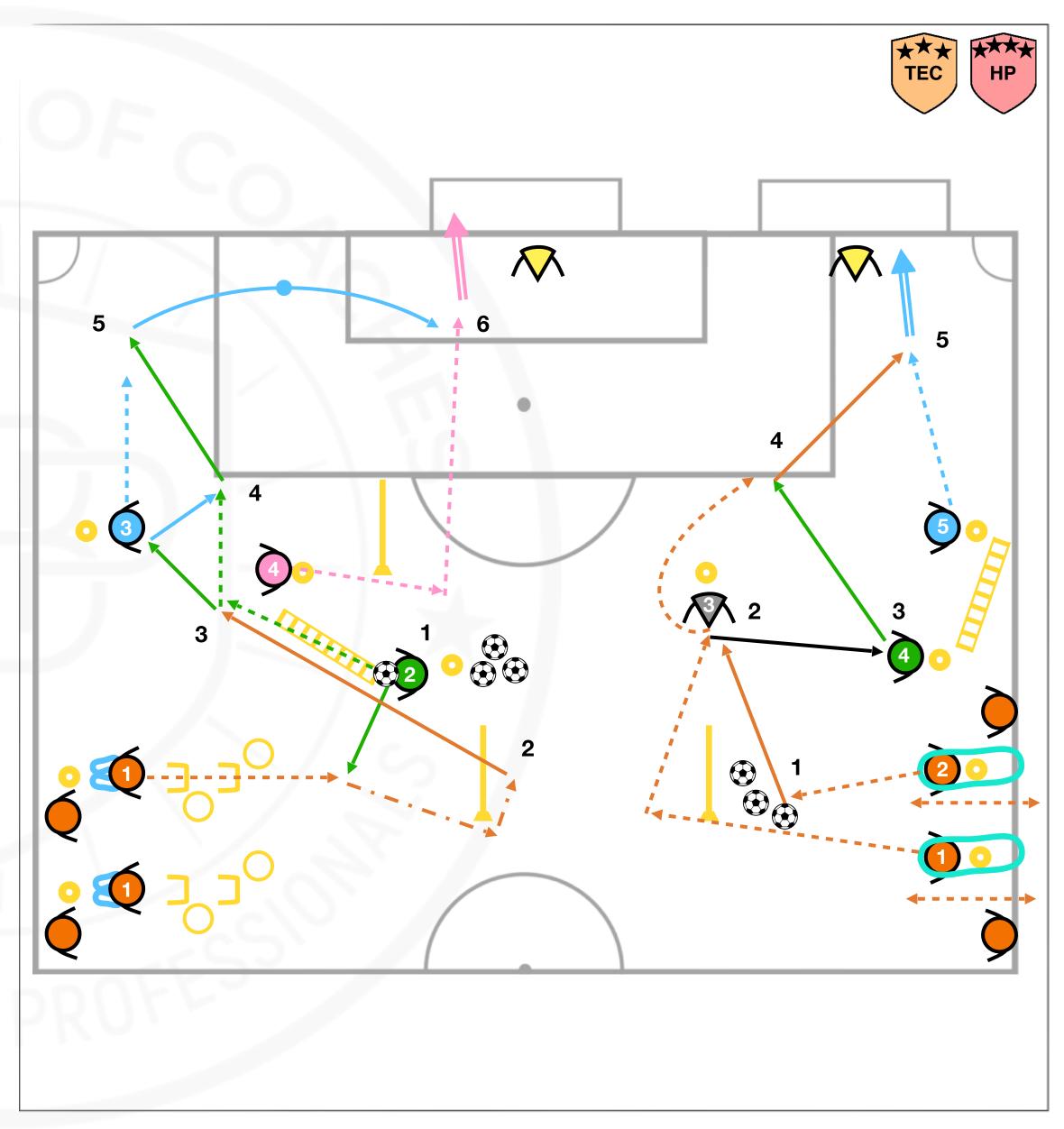


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COORDINATIVE CIRCUIT

CONTENT BMS: Accelerations / Decelerations SMS: Shooting / Passing			CONCEPT	
		 Alternate movement of the upper limbs / Use the whole sole of the foot. Prioritise placement over power / Make the pass strong and firm. 		
MICROCYCLE DAY	TIME		SPACE	
MD-4	4 sets of 2-3 mins with 1 min break		½ 11v11 pitch	
CONDITIONAL ORIENTATION	N° OF PLAYERS		EQUIPMENT	
Strength	18 players: 8 v 8 + 2 GKs		Russian belt, bands, poles, ladders, cones and balls.	
	DESC	CRIPTION		
 #1 x5 accelerations with base Player #2 will start with x10 forward accelerations 	Player #1 drive with ball t #2 wall pall #3 cross Rig and + back to the cone + elerations with band and t	after coordination + coordination. to pole and turn + through ball to and through ball to #3. and #4 finish at goal. ght Circuit: go in front of #3 to receive ball from the position of #1 with the plays at through ball to #5 who	#2. om #2 + protect the ball for 5". ho will have a defender trying to win the ball.	
RULES		SCORING		
Rotation: numbers in white Circulation of the ball: numbers in black		We will play 2 sets per team in each circuit and the team that scores the most goals will win.		
GRADIENT			FEEDBACK	
(+) Increase the working load with longer sets. (-) Shorten the distances of the circuits.		frequency of s - Prioritise placement	vement of the upper limbs, high initial upport / Use the whole sole of the foot. ent over power, / Pass strong and firm, do all off the ground and pass to set the	



not lift the ball off the ground and pass to set the

advantage.

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OPPOSITION CHAINED GAMES

CONTENT		CONCEPT		
SMS: Shooting	SMS: Shooting The laces shou		ld be used to give power to the ball.	
MICROCYCLE DAY	TIME		SPACE	
MD-2 / MD-1	4 sets of 2 mins with 1 min breaks		½ of an 11v11 pitch with 2 15x15m sub-spaces	
CONDITIONAL ORIENTATION	N° OF PLAYERS		EQUIPMENT	
Speed / Activation	20 players: 16 + 2 GKs + 2 Neutrals		Cones, bibs, poles and balls.	

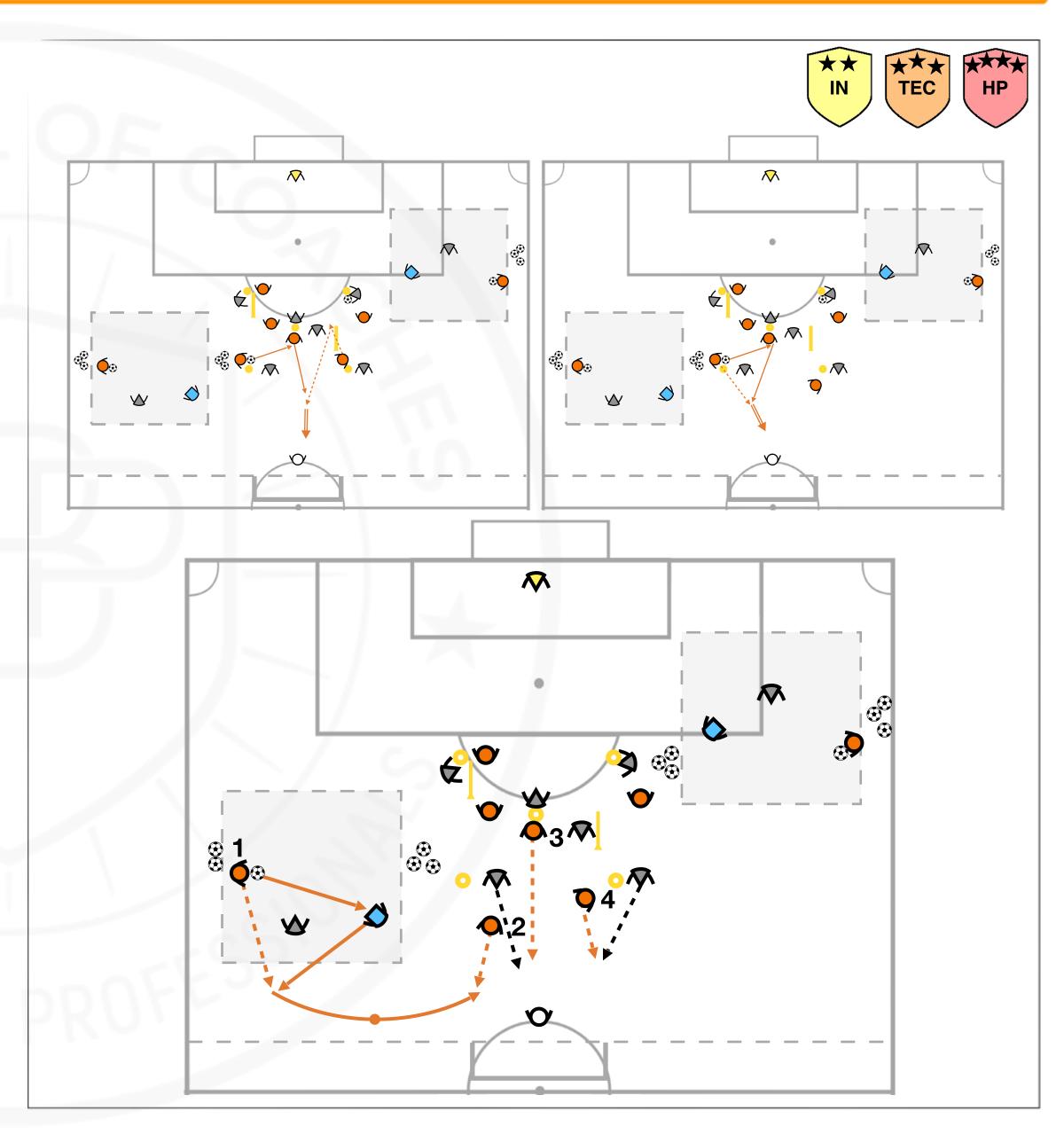
1. At the top of the penalty area we will have 3 players positioned in the shape of a triangle. The action will be started by the player with the ball in position 2 making a back pass so that the player in position 2 can make a through ball to player 3 + finish.

DESCRIPTION

- 2. Wall pass between player 2 and 3 + finish.
- 3. 1v1+N in the sub-space for a cross to be finished by players 2, 3 and 4, and defended by the two defending players at the top of the box.

In defence, 3 players defend the third action.

RULES	SCORING	
 In the wide sub-space, a minimum of 1 pass and a maximum of 3 passes must be made, with 2 and 3 passes being made outside the space for the subsequent cross. If the defender in the wide sub-space manages to recover the ball, they must make a cross with a maximum of 2 passes inside or outside the square. Rotation: following the order of the numbers and changing roles every two sets. 	The team that scores the most goals wins.	
GRADIENT	FEEDBACK	
(+) Increase the shooting distance.(-) Decrease shooting distance / Remove defenders who defend the cross.	 Strike with the inside of the foot when closer to the goal and with the laces when further away. Use the laces to give power to the ball. Lean slightly forward so that the ball does not go too high, and use the arms to maintain balance. 	



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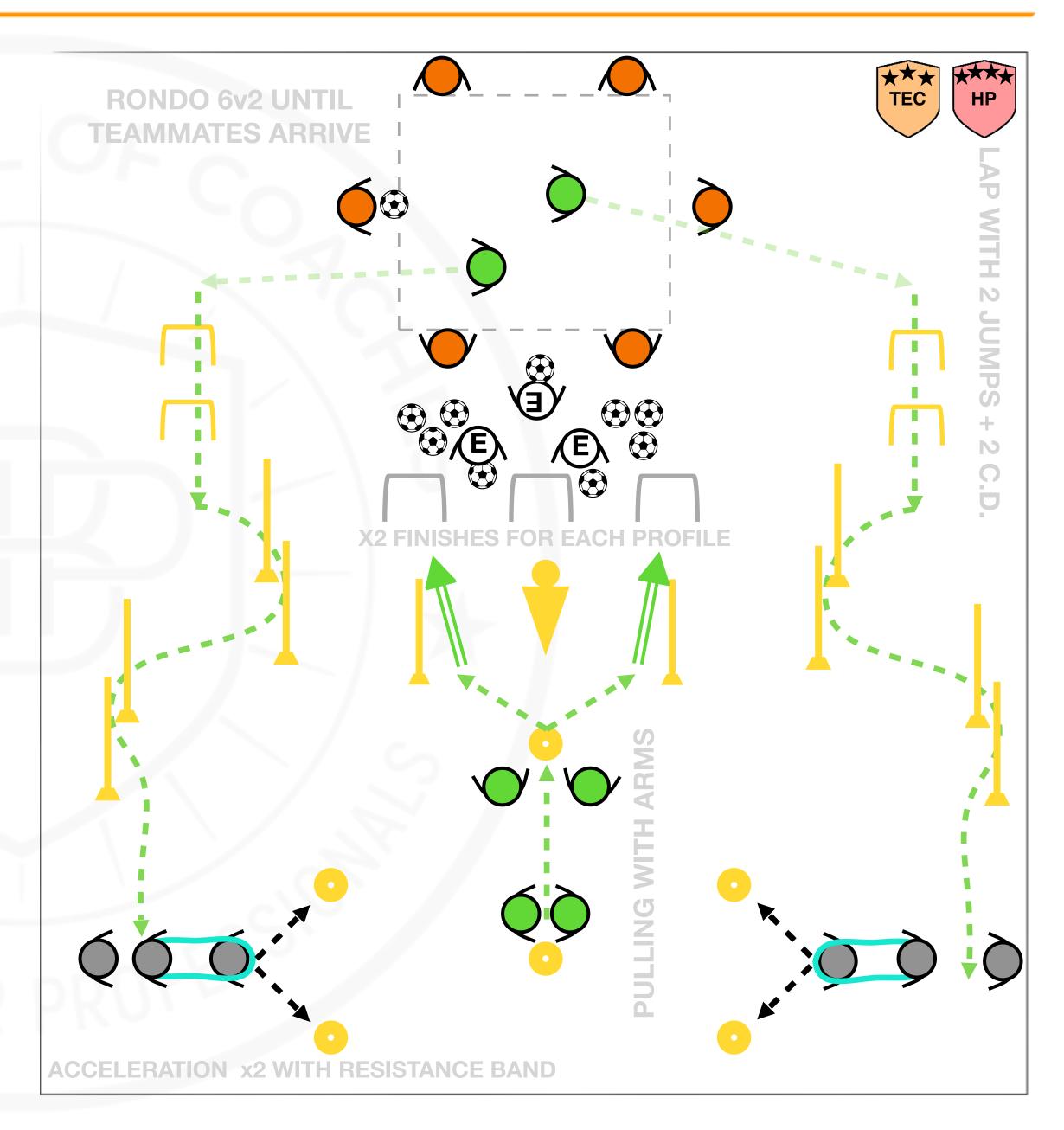
OPPOSITION CHAINED GAME

CONTENT			CONCEPT	
BMS: Acceleration	าร	1.	High initial frequency.	
SMS: Finishing		2.	Aim the shot low.	
SMS: Passing		3. Make the pass firm.		
ROCYCLE DAY	TIME		SPACE	
MD-4	3 sets of 2-3 reps with 1-2 min breaks		20x40m	
ONAL ORIENTATION	Nº OF P	LAYERS	EQUIPMENT	
Strength	18 players	s: 6 v 6 + 6	Cones, bibs, poles, mini-goals, hurdles and resistance bands	
	BMS: Acceleration SMS: Finishing SMS: Passing Passing MD-4 ONAL ORIENTATION	BMS: Accelerations SMS: Finishing SMS: Passing ROCYCLE DAY MD-4 3 sets of 2-3 reps v ONAL ORIENTATION N° OF P	BMS: Accelerations SMS: Finishing SMS: Passing TIME MD-4 3 sets of 2-3 reps with 1-2 min breaks N° OF PLAYERS	

A 3-team chained opposition game consisting of a circuit prior to a rondo and then another circuit. Two teams will work simultaneously defensively and one in attack in the rondo. There will be 3 sets, so that all teams go through the attacking role once and twice through the defensive role.

- 1. The task will start with two accelerations per profile with a small resistance from the band assisted by a teammate.
- . 2. Two players will move from cone to cone while pulling each other (dueling strength).
- Then, 2 finishes with the head or foot (the coach decides randomly) for each profile.
- 4. These two players enter the rondo and stay there until they steal the ball or until the next two players arrive.
- 5. Finally, they will return to the line by performing the last circuit (two hurdles and two changes of direction).

RULES	SCORING
 In the rondo, 1 touch per player. Defensively in the rondo, two players will aim to win the ball and leave the rondo if they steal the ball or if two new defenders enter. 	No scoring.
GRADIENT	FEEDBACK
(+) Increase the distances of the circuit. (-) Reduce the distances of the circuit.	 High initial frequency in accelerations using the front part of the foot. Aim the shot low and hard. Make the pass firm and without lifting the ball from the duel.



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